

Soprano/Tenor version
SAMPLE

A Life For Me

A wedding song for Åsa

Based on the original vocal score
performed by The Real Group

Composed by Anders Edenroth 1994
Lyrics by Anders Edenroth and Steven Hartman
Transcribed for piano by Mikael Skoglund

♩ = 72

(E) (A) (B⁷sus⁴) (B)

Soprano
Tenor

Piano

(with pedal)

5 E(add2) E²/D C[#]7sus C[#]7 F[#]m

I'd love to give to you a tone and share it with you e-very sing - le day The

9 A/B E/B A/B B A/C[#]B/D[#]

ans - wer you hold in you heart still un - told There's no need for a -ny words

13 E(add2) E²/D C[#]7sus C[#]7 F[#]m A/B

And if I gave to you my time then would you like to spend it all with me My ring's... on your hand and you

18 E/B C#/E# F#m F#m/E 3 D#m7(b5) G#7 C#m7 F#m7 B7sus4 B

know where I stand Here in this mo- ment by your side I know, my love, I'll see my dreams come true A

23 E A/E Ema7 A/E C#7 3

life for me is a life with you E - very word you

27 F#m7 3 A/B 3 A2/C# B7sus4 B E

say e - very time you smile e - very sing - le tear says why a life for

32 A/E Ema7 E/F# F#7 A/B B/A E2/G# F#m

me is a life with you and I will al - ways, al - ways

37 B7sus4 B (E) (A) (B7sus4) (B)

love you so

Alto/Bass version
SAMPLE

A Life For Me

A wedding song for Åsa

Based on the original vocal score
performed by The Real Group

Composed by Anders Edenroth 1994
Lyrics by Anders Edenroth and Steven Hartman
Transcribed for piano by Mikael Skoglund

♩ = 72

(C) (F) (G⁷sus⁴) (G)

Alto Bass

Piano

(with pedal)

5 C(add2) C²/B^b A⁷sus A⁷ Dm

I'd love to give to you a tone and share it with you e -very sing - le day The

9 F/G C/G F/G G F/A G/B

ans - wer you hold in you heart still un - told There's no need for a - ny words

13 C(add2) C²/B^b A⁷sus A⁷ Dm F/G

And if I gaveto you my time then would you like to spend it all with me My ring's... on your hand and you

The musical score is written in 4/4 time with a tempo of 72 beats per minute. It features three systems of music. The first system shows the initial piano accompaniment with chords C, F, G7sus4, and G. The second system includes vocal lines with lyrics and piano accompaniment, with chords C(add2), C2/Bb, A7sus, A7, and Dm. The third system continues the vocal and piano parts with chords F/G, C/G, F/G, G, F/A, and G/B. The fourth system concludes with chords C(add2), C2/Bb, A7sus, A7, Dm, and F/G. The piano part includes a 'with pedal' instruction and various articulations like slurs and triplets.

18 C/G A/C# Dm Dm/C Bm7(b5) E7 Am7 Dm7 G7sus4 G

know where I stand Here in this moment, by your side I know, my love, I'll see my dreams come true A

23 C F/C Cma7 F/C A7

life for me is a life with you E - very word you

27 Dm7 F/G F2/A G7sus4 G C

say e - very time you smile e - very sing - le tear says why a life for

32 F/C Cma7 C/D D7 F/G G/F C2/E Dm

me is a life with you and I will al - ways, al - ways

37 G7sus4 G (C) (F) (G7sus4) (G)

love you so

Tenor/Alto duet version
SAMPLE

2

18 E/B C#/E# F#m F#m/E 3 D#m7(b5) G#7 C#m7 F#m7 B7sus4 B

know where I stand Here in this moment by your side I know, my love, I'll see my dreams come true A

23 E A/E Ema7 A/E C#7 3

life for me is a life with you E - very word you

27 F#m7 3 A/B 3 A2/C# B7sus4 B

say e - very time you smile e - very sing - le tear says why a

31 E A/E Ema7 E/F# F#7

life for me is a life with you and I will

35 A/B B/A E2/G# F#m B7sus4 B (E) (G)

al - ways, al - ways love you so

40 C Gm/B^b A⁷sus⁴ A⁷ Dm Dm⁶

Alto: I'd love to give_ to you_ a flo- wer_ that lives with-in_ a gar- den of our_ own where

44 F/G C/G F/G G F/A G/B

each_ day there grows_ this e - ver - las - ting rose that o - pens up to you a - lone_

48 C(add 2) Gm/B^b A⁷sus A⁷ 3 Dm F/G

I'd love to give to you_ a tone to join the mu - sic soun ding_ in your heart Care - ful_ but free our_

53 C/G A/C# Dm Dm/C Bm⁷(b5) E⁷ Am⁷ Dm⁷ G⁷sus⁴ G

own me - lo - dy_ e - ver gent - ly flo - wing on_ re - min - ding us each day how dreams come true (tenor) A

58 C F/C Cma⁷ F/C A⁷/E

life_ for_ me_ is a life with_ you E - very word you