

A Cappella In Acapulco

Originally written for The Real Group.
From the albums "Unreal" and "Get Real".

Music and lyrics: Anders Edenroth

$\text{♩} = 96$

Soprano
Fash - ion al - ways chan - ges from place to

Alto (sop 2)
Fash - ion al - ways chan - ges from place to

Alto (tenor)
Fash - ion al - ways chan - ges from place to

Tenor
Fash - ion al - ways chan - ges from place to

Bass
Fash - ion al - ways chan - ges from place to

5

Soprano
place but be - hind that we all are the same

Alto (sop 2)
place but be - hind that we all are the same

Alto (tenor)
place but be - hind that we all are the same

Tenor
place but be - hind that we all are the same

Bass
place but be - hind that we all are the same

Scat lyrics in the score are only suggestions.
Please experiment to find your own phrasing.
"Dot" and "kon" should be pronounced "doot" and "koon".

In a large choir, divide the top three parts between
the sopranos and the altos.

Sing low bass notes on octave up if needed.
The score works also well in a higher key.

10

Doi dot dot do_ do dot dot doit dot dot do_ dl o do Doi dot dot do_ do dot dot doit dot dot ba da da dap

Ba ba da ch ba ba ba cha ba ba ba da ch ba ba ba ba cha ba Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba da da dap

Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba cha ba Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba da da dap

Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba cha ba Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba da da dap

Kon t ko kon t kon_ t ko kon t ko Kon t ko kon t kon_ t ko kon t ko Kon t ko kon t kon_ t ko kon t ko Kon t ko kon ton ba da da dap

14

Ba ba da ch ba ba ba cha ba ba ba da ch ba ba ba ba cha ba Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba cha ba

Some peo - ple like_ to wear a pa - ja - ma_ e - spe - cial - ly_ at the is - lands of Ba - ha - ma_ ba ba cha ba

Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba cha ba Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba cha ba

Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba cha ba Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba cha ba

Kon t ko kon t kon_ t ko kon t ko Kon t ko kon t kon_ t ko kon t ko Kon t ko kon t kon_ t ko kon ton Kon t ko kon t kon_ t ko kon to ko

18

Ba ba da ch ba ba ba cha ba ba ba da ch ba ba ba ba cha ba Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba da da

Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba cha ba Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba da

Yet o - ther folks just wear their jeans when they're lis - te - ning_ to jazz in New Or - leans da_ ba da ba

Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba cha ba Ba ba da ch ba ba ba ba cha ba ba ba da ch ba da da da

Kon t ko kon t kon_ t ko kon t ko Kon t ko kon t kon_ t ko kon t ko Kon t ko kon t kon_ t ko kon ton ko Kon t ko ko t ko kon

22

Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba cha ba Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba cha ba

You'd bet - ter bring your new slip - o - ver_ to be sure you don't catch a cold when you're in Do - ver_ ba ba cha ba

Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba cha ba Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba cha ba

Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba cha ba Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba cha ba

Kon t ko kon t kon_ t ko kon t ko Kon t ko kon t kon_ t ko kon t ko Kon t ko kon t kon_ t ko kon ton Kon t ko kon t ko kon t ko kon to ko

26

Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba cha ba Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba bai

Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba cha ba Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba bai

You're out_ of style if you have no tie It's the la-test fa - shion when you're in Shang - hai ba ba ba bai

Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba cha ba Ba ba da ch ba ba ba ba cha ba ba ba da ch ba ba ba ba bai

Kon t ko kon t kon_ t ko kon t ko Kon t ko kon t kon_ t ko kon t ko Kon t ko kon t kon_ t ko kon ton ko Kon t ko ko t ko kon t ko kon ton

30

All o - ver_ the world peo - ple wear what - e - ver - they dare_ so

Dot dot do do dot dot dot do dot Dot dot do do dot dot dot do dot dot dot do dot do dot dot dot dot do dot

Dot dot do do dot dot dot do dot Dot dot do do dot dot dot do dot dot dot do dot do dot dot dot dot do dot

All o - ver_ the world peo - ple wear what - e - ver_ they dare_ dot dot do dot

Kon t kon t ko kon t ko kon t ko Kon t ko kon t ko kon t kon t ko Kon t ko kon t kon t ko kon t ko Kon to kon t ko kon t kon ko t ko