

SAATB

It Becomes Her

This song was originally written for KYN (SSAA) and is dedicated to Maria

Durata 6'20

Words and Music by:
ANDERS EDENROTH 2015

$\text{♩} = 64$ $\text{♩} = 50$

mf *mp*

Soprano
Oh _____ oo oh _____ oo oh _____ Oh _____

Mezzo
Oh _____ oo oh _____ oo oh _____ Oh _____

Alto
Oh oh oo oh _____ oo oh oo oh _____ Oh _____

Tenor
Oh _____ oo oh oh _____ oo oh oh _____ I know this girl. Hername is Ma-ri-a. _____

Bass
Oh _____ oh _____

6

S. _____ oh _____

M. _____ oh _____

A. _____ oh _____

T. _____
She real ly wears the most beau - ti-ful smile. Could it be that glit-ter in her _eyes? I can't say, but it be-

B. _____

11

S. do do dun*do do dun do do dun do do dun do do dun do do dun do

M. do do do do do do do do do do do

A.

T. comes her... A friend of mine for quite a few years now. Ma-ri-a's mes-sa-ges keep co-ming in as-king:

B. do do do_____ dun*do do do do do

* pronounced as "done"

mp

16

S. do dun do dun do dun do do_____ do do do

M. do do do do do dun do_____ do do do

A. "How's your fa-mi-ly your life?" do do do_____

T. "How's your fa-mi-ly your life?" So con cerned, and it be comes her._____

B. do do do do do do_____ do_____

rit.

20

S. wo wo wo wo wo wo wo who_____ wo wo wo wo wo wo wo

M. "Sharp a - gainst those hea-vy skies;_____ barb - wire_ in a black

A. woh_____ wo wo wo wo woh wo wo woh_____ wo wo

T. who_ who_____ who_ who_____

B. do do do do do wo wo wo wo wo wo do do do do

mf *mf* *mp* *mf*

$\text{♩} = 75$

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♩ = 66

mf

Clara Oh oo oh oo oh Oh

mf

Joanné Oh oh oo oh oo oh oo oh Oh

mf

Johannes Oh oo oh oo oh I know this girl. Her name is Ma-ri-a...

mf

Axel Oh oo oh oh oo oh oh oo oh Oh

mf

Daniele Oh oh

♩ = 50

mp

6

C oh

J oh

J She real ly wears the most beu-ti-ful smile. Could it be that glit-ter in her_eyes?I can't say, but it be-

A oh

D

* pronounced as "done"

11

C do do dun* do do dun do do dun do do dun do do dun

J do do do do do do do do

J comes her. A friend of mine for quite a few years now. Ma-ri - a's mes-sa-ges

A do do do do do

D do do do dun* do do

mp

15

rit. . . .

C do do dun do do dun do dun do do do do do do

J do do do do do do do do do dun do do do

J keep co-ming in as-king: "How's your fa-mi-ly your life?" So con-cerned, and it be comes her.

A do do do do "How's your fa-mi-ly your life?" do do do

D do do do do do do do do do do

20

mf = 75

C wo wo wo wo wo wo wo woh wo wo wo wo wo wo

J "Sharp a - gainst those hea-vy skies; barb - wire in a black

J woh wo wo wo woh wo wo woh wo wo

A woh woh woh woh

D do do do do do wo wo wo wo wo do do do do

mf *mp* *mf*